

Arrival

Composed by Paula Srur Carcar

01:14:16:16

Flute 1 **46** **Flute 2** **41**

Oboe 1 **4** **2** **5** **4** **4**

English Horn (+ob.2)

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1 **2**

F Horn 3 **4**

Trumpet 1

Trombone 1

Trombone 2

Bass Trombone

Timpani **46** **41** **2** **5**

Harp **4** **4** **2** **5** **4** **4**

Violin I **1** **2** **3** **4** **5** **6** **7** **Legato** **8** **9** **10**

Violin II (6)

Viola (4)

Cello (4)

Contrabass (3)

Solo sord. Legato

Tutti

p

=60

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Bass Clarinet
Bsn. 1
Bassoon 2

Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.

Timp.
Hpf.

Vln. I
Vln. II
Vla.
Vc.
Cb.

5 **4**

p *mp*

p *mp*

legato

p *mp*

legato

a2

p *mp*

a2 *mp*

mp

p *mp*

p *mf*

mp

11 Legato **12** **13** **14** **15** **16** **17** **18** **19**

p *mf*

Legato

p *mf*

Legato

Tutti Legato senza sord.

p *mf*

Tutti Legato senza sord.

p *mf*

div.

f

mf

p *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

E. Hn.

Cl. 1 *f*

Bass Clarinet *f*

Bsn. 1 *mf*

Bassoon 2

Hn. in F *mf*

Hn. in F *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tim. *f*

Hp.

Vln. I Legato **20** *f*

Vln. II Legato **21** *f*

Vla. Legato **22** *f*

Vc. *f* Legato **23** *ff*

Cb. *f*

Double tempo

Fl. 1 f 3
Fl. 2 f 3
Ob. 1 f 3
E. Hn.
Cl. 1 2 f > 3
Bass Clarinet
Bsn. 1 f >
Bassoon 2 f >

Hn. in F 1 2 f >
Hn. in F 3 4 f >
Tpt. 1
Tbn. 1 muted >
Tbn. 2 muted >
B. Tbn.

Timp. f >

Hp.

Vln. I 24 > 25 > 26 > 27 3
Vln. II > 25 > 26 > 27 3
Vla. > 25 > 26 > 27 3
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Bass Clarinet
Bsn. 1
Bassoon 2

Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.

Timp.
Hpf.

28 29 30 31 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *pp* *pp*