

The Martian

5m1

Composed by Paula Srur Carcar

♩ = 72 MX IN 01:00:00:00

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn 1-2 in F

Horn 3-4 in F

Trumpet in B♭ 1-3

Trombones 1-2 in B♭

Bass Trombone

Tuba

Timpani

Bass Drum

Suspended Cymbal

Harp

Electric Bass

Synthesizer

Bass Synthesizer

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7

mp *p* *p* *mp*

The image displays a page from a musical score, likely for a symphony orchestra, covering measures 15, 16, and 17. The score is written in 6/4 time and features a key signature of one flat (B-flat). The instruments and parts shown include:

- Woodwinds:** Fl. 1, Picc., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2.
- Brass:** Hn 1-2 in F, Hn 3-4 in F, Trumpet in Bb 3, Trombone 1-2 in Bb, B. Tbn., Tba.
- Percussion:** Timp., Bass Drum, Sus. Cym., Hp.
- Strings:** Bass, Synth., B. Synth., Vln I, Vln II, Vla, Vc., D. B.
- Keyboard:** Pno.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The page number 15 is visible in the bottom left corner, and the measure numbers 15, 16, and 17 are indicated at the bottom of the page.

This page of the musical score covers measures 18 through 21. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2), brass (Horn 1-2 in F, Horn 3-4 in F, Trumpet in B-flat 3, Trombone 1-2 in B-flat, Baritone Trombone, Tuba), percussion (Timpani, Bass Drum, Suspended Cymbal, Harp), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and keyboard (Piano). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score features various musical notations including dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (Pedal in E, div.).

Fl. 1

f

Picc.

f

Ob. 1

f

Ob. 2

f

Cl. in Bb 1

f

Cl. in Bb 2

f

Bsn 1

Bsn 2

Hn 1-2 in F

mf

Hn 3-4 in F

Trumpet in Bb 3

mf

Tpt in Bb 1

mf

Tpt in Bb 2

Trombone 1-2 in Bb

mf

B. Tbn.

mf

Tba

mf

Timp.

mf

Bass Drum

f

Sus. Cym.

Hp

Bass

mf

Synth.

B. Synth.

Pno

22

23

24

25

Vln I

f

Vln II

f

Vla

f

Vc.

f

D. B.

f

rall.