

PAULA SRUR CARCAR

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EDUCATION

BERKLEE COLLEGE OF MUSIC, Boston, MA 2023–Present

- Bachelor of Music in Film and Media Scoring.
- Minor in Theory of Jazz and Popular Song.
- World Tour Scholarship, Berklee International Network and Thrive Scholarship; 2024 Walter Harp Award Recipient.
- President of Latin Association of Berklee Students and previous Executive Director of Berklee Motion Picture Orchestra.

NATIONAL UNIVERSITY OF THE ARTS, Buenos Aires, Argentina 2021–2022

- Bachelor of Music in Composition (sophomore)
- Bachelor of Music in Piano Performance (sophomore)

ESCUELA DE MÚSICA CONTEMPORÁNEA, Buenos Aires, Argentina 2017–2021

- Diploma of Professional Music.

COURSEWORK

JOY MUSIC HOUSE, Los Angeles, CA 2024

- Participant of the 2024 Score Production Workshop led by Catherine Joy, including a recording at EastWest Studios of an original chamber orchestra piece.

NYU, New York, NY 2022

- Participant of Orchestral Track for the 2022 Screen Scoring Workshops, including a live recording of an original orchestral composition with the Budapest Scoring Orchestra.

SCREEN SCORING, Buenos Aires, Argentina 2021

- *Música para Cinear*, “History of Film Music” by Tomás Murmis.
- *UNA Extension Program*, “Orchestrating Virtual Instruments” by Nicolás Franza.

EXPERIENCE

MUSIC ASSISTANT, WARNER BROS. STUDIOS, Los Angeles, CA 2024

- Music assistant for three-day recording session hosted by Los Angeles Film Conducting Intensive at Eastwood Scoring Stage in Warner Bros. Studios, featuring William Ross, Conrad Pope, Michael Giacchino, to name a few.

SCREEN SCORING PEER TUTOR AND ASSISTANT, BERKLEE COLLEGE OF MUSIC, Boston, MA 2024– Present

- Accompanying students majoring in screen scoring and assisting with projects and inquiries related to their film scoring and game scoring courses. Also serving as the Screen Scoring Department Assistant.

ASSISTANT ARRANGING SUPERVISOR, BERKLEE COLLEGE OF MUSIC, Boston, MA 2023–Present

- Supervisor of arrangements and score preparation for Berklee Presents team. Concerts include “Holiday—Four Decades of Madonna, Berklee Amplify Gala, “Night and Day—A Celebration of Tony Bennett & Lady Gaga”, 2024 Commencement Concert and “One Sweet Day—The Music of Mariah Carey”.

SCREEN SCORING 2021–Present

- Composition, orchestration, mixing, mastering for independent projects and private production companies, including *Reel One Entertainment* and additional music for Argentinian composer, Mariano Barrella.
- Winner of Best Video with “Un Recorrido Porteño” and Winner of Public Choice Award with “Utópico” from the Film University 's 2021 and 2022 Online Video Festival, respectively.

MUSIC & STUDIO ASSISTANT, New York, NY 2022

- Score and parts preparation for musical theater, primarily for the bilingual musical *AZUL*, music composed by Jacinta Clusellas, with orchestrations by Alex Lacamoire and vocal arrangements by Kurt Crowley. Include concerts at O’Neill Residency, 54 Below and Joe’s Pub.
- Assistant to the composers Lucía Caruso and Pedro H. da Silva at *Light & Sound Film Scoring Company*. Preparation of recording sessions, recording of live and MIDI overlaps, editing and mixing in Pro Tools and administrative work.

STUDIO MANAGER, EL ESTABLO RECORDING STUDIO, Buenos Aires, Argentina 2020–2021

- Assisting recording sessions, composing for briefs, producing and assisting live recording sessions.

SKILLS

• Extensive social and group leading experience.	• Composition, music preparation, orchestration, arranging, score production, sound design.	• Proficient in Sibelius, Finale, Dorico, Cubase and Logic Pro X. Competent in Ableton Live and ProTools.
• Languages: Spanish and English.		