



Composed by JOE HISAISHI
Arranged by PAULA SRUR CARCAR

for Berklee Motion Picture Orchestra

Studio Ghibli Medley

*"Our lives are like the wind, or like sounds.
We come into being, resonate with each other.
Then fade away."
- Hayao Miyazaki*

Composer
Joe Hisaishi

Arranger
Paula Srur Carcar

Duration
11 minutes

Instrument List

Piccolo
Flutes 1, 2, 3
Oboe
Englosh Horn
Clarinet in Bb 1, 2, 3
Bass Clarinet in Bb
Bassoon 1, 2, 3

Horn in F 1, 2, 3, 4
Trumpet in Bb 1, 2, 3
Trombone 1, 2, 3
Bass Trombone
Tuba

Timpani
Percussion 1 (Crash, Suspended Cymbals, Piatti, Triangle)
Percussion 2 (Vibraphone, Bass Drum, Snare Drum, Tambourine)
Percussion 3 (Tubular Bells, Vibraphone, Gong)
Percussion 4 (Glockenspiel, Vibraphone, Chimes)

Piano
Harp

Soprano Solo
Choir

Violin I
Violin II
Viola
Cello
Contrabass

♩=85 "Deep Sea Pastures"

© Paula Srur Carcar 2024

13

19

[illegible]

25



25

26

27

28

29

30

31

32

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Piccolo, Flutes (Fl. 1-2, Fl. 3), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Cl. 1-2, Cl. 3), Bassoon (B. Cl.), Bassoons (Bsn. 1-2, Bsn. 3), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1-2, Tpt. 3), Trombones (Tbn. 1-2, Tbn. 3), Tuba (B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. D.), Vibraphone (Vib.), Glockenspiel (Perc.), Piano (Pno.), Harp (Hp.), Choir, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 and 3/4 time signatures. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

40 rall. 42 ♩ = 100 46 ♩ = 150

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare Drum

to B. D.

Bass Drum

40 41 42 43 44 45 46 47

48

48

54 ♩ = 84

57 **SPIRITED AWAY**
"One Summer's Day/The Return"

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 55 56 57 58 59 60 61 62 63 64

65

65 66 67 68 69 70 71 72

73

Picc.
 Fl. 1-2
 Fl. 3
 Ob.
 Eng. Hn.
 Cl. 1-2
 Cl. 3
 B. Cl.
 Bsn. 1-2
 Bsn. 3
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Tba.
 Timp.
 Cym.
 B. D.
 Vib.
 Glock.
 Pno.
 Hp.
 A. Solo
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1.
 mp
 (preferably lyrics in Japanese)
 mp
 div.
 mp
 mp
 pizz
 mp

There is a sto - ry deep in - side my heart. So far a - way but I will nev - er for - get. All that wind in my hair and all that love in the air and. So much to see oh, I learned to breath

80

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

A. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

— One deep breath, all my mem-o - ries be - gin to fly— When they touch my world we'll sing a lull - a - by Soar-ing through the sky

As airy as possible
mp

Ah Ah Uh

As airy as possible
mp

Ah Ah Uh

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

mf *mp*

80818283848586

87

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

A. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

When I close my eyes it's there the road that's tak - en me to you. No mat - ter where I go I can see the truth. All the choic - es eve - ry day fate will

Mm

Mm

Oh

Oh

Uh

Uh

un. senza sordino

un. senza sordino

senza sordino

p senza sordino pizz.

87

88

89

90

91

92

93

94

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

A. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

take me there some-day The sun shines through the leaves taste that spe-cial gold-en breeze Nev-er re - gret Don't for - get each pre-cious thread That sum-mer's day.

Uh Ah ah ah ah ah

Uh Ah ah ah ah ah

mp mf pp f

mp mf pp f

mp mf pp f

mp mf pp f

mf arco mf pp f

94 95 96 97 98 99 100

PRINCESS MONONOKE

101 ♩ = 76 "The Legend of Ashitaka"

101 102 103 104 105 106 107 108

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 102 103 104 105 106 107 108

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

110

111

112

113

114

115

116

117

[illegible]

117

118

119

120

121

122

This musical score is a page from a symphony, featuring a variety of instruments and their parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): A single staff at the top, mostly silent, with a few notes in the final measure.
- Fl. 1-2** (Flutes 1 and 2): Two staves, playing a melodic line with some rests.
- Fl. 3** (Flute 3): A single staff, playing a melodic line with some rests.
- Ob.** (Oboe): A single staff, playing a melodic line with some rests.
- Eng. Hn.** (English Horn): A single staff, playing a melodic line with some rests.
- Cl. 1-2** (Clarinets 1 and 2): Two staves, playing a melodic line with some rests.
- Cl. 3** (Clarinet 3): A single staff, playing a melodic line with some rests.
- B. Cl.** (Bass Clarinet): A single staff, playing a melodic line with some rests.
- Bsn. 1-2** (Bassoons 1 and 2): Two staves, playing a melodic line with some rests.
- Bsn. 3** (Bassoon 3): A single staff, mostly silent.
- Hn. 1-2** (Horns 1 and 2): Two staves, mostly silent.
- Hn. 3-4** (Horns 3 and 4): Two staves, mostly silent.
- Tpt. 1-2** (Trumpets 1 and 2): Two staves, playing a melodic line with some rests.
- Tpt. 3** (Trumpet 3): A single staff, playing a melodic line with some rests.
- Tbn. 1-2** (Trombones 1 and 2): Two staves, playing a melodic line with some rests.
- Tbn. 3** (Trombone 3): A single staff, playing a melodic line with some rests.
- B. Tbn.** (Baritone Trombone): A single staff, playing a melodic line with some rests.
- Tba.** (Tuba): A single staff, playing a melodic line with some rests.
- Timp.** (Timpani): A single staff, playing a melodic line with some rests.
- Cym.** (Cymbal): A single staff, playing a melodic line with some rests.
- B. D.** (Bass Drum): A single staff, mostly silent.
- Vib.** (Vibraphone): A single staff, playing a melodic line with some rests.
- Glock.** (Glockenspiel): A single staff, playing a melodic line with some rests.
- Pno.** (Piano): A single staff, mostly silent.
- Hp.** (Harp): A single staff, playing a melodic line with some rests.
- Choir**: A single staff, mostly silent.
- Vin. I** (Violins I): A single staff, playing a melodic line with some rests.
- Vin. II** (Violins II): A single staff, playing a melodic line with some rests.
- Vla.** (Viola): A single staff, playing a melodic line with some rests.
- Vc.** (Violoncello): A single staff, playing a melodic line with some rests.
- Cb.** (Cello): A single staff, playing a melodic line with some rests.

The score includes various dynamics and performance instructions, such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *arco* (arco), *pizz.* (pizzicato), and *senza sord.* (senza sordina). It also includes a section for the crash cymbal, marked *On crash cymbal*.

129

Picc.
 Fl. 1-2
 Fl. 3
 Ob.
 Eng. Hn.
 Cl. 1-2
 Cl. 3
 B. Cl.
 Bsn. 1-2
 Bsn. 3
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Tba.
 Timp.
 Cym.
 B. D.
 Vib.
 Glock.
 Pno.
 Hp.
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

to Vib.
 Gong
 Vibraphone

134

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Gong

Vib.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

135

136

137

138

139

This musical score page contains measures 140 through 146. The instrumentation includes Piccolo, Flutes 1-2 and 3, Oboe, English Horn, Clarinets 1-2 and 3, Bass Clarinet, Basset Horns 1-2 and 3, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone/Tuba, Timpani, Cymbals, Bass Drum, Tubas/Bassoons, Vibraphone, Glockenspiel, Piano, Harp, Choir, Violins I and II, Viola, Violoncello, and Contrabass.

The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Performance instructions are provided for several instruments:

- Vibraphone:** "to Vib." at measure 144.
- Glockenspiel:** "to Glock." at measure 144.
- Piano:** "sul tasto" at measure 145.

The key signature has one sharp (F#), and the time signature is common time (C).

146

149

146

147

148

149

150

151

152

153

154

155

accel. .

♩=95

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

156

157

158

159

160

161

162

163

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring multiple staves for different instruments and voices. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1-2
- Fl. 3
- Ob.
- Eng. Hn.
- Cl. 1-2
- Cl. 3
- B. Cl.
- Bsn. 1-2
- Bsn. 3
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tpt. 3
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Tba.
- Timp.
- Cym.
- B. D.
- Vib.
- Glock.
- Pno.
- Hp.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *mp*). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall layout is clean and professional, typical of a printed musical score.

171

poco rit.

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1-2 *f*

Bsn. 3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp. *p* *f*

Cym. *p* *f* *let ring*

B. D.

Vib.

Glock.

Pno. *f*

Hp.

Choir

Vln. I *f* *poco rit.*

Vln. II *senza sord. mp* *mf* *f*

Vla. *senza sord. mp* *mf* *f*

Vc. *senza sord. mp* *mf* *f*

Cb. *senza sord. mp* *mf* *f*

171172173174175176177178

179

186

187

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

3
4

3
4

SPIRITED AWAY

196 ♩=88 "Reprise"

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

206 207 208 209 210 211 212 213

214

[illegible]

219

217

Picc.
 Fl. 1-2
 Fl. 3
 Ob.
 Eng. Hn.
 Cl. 1-2
 Cl. 3
 B. Cl.
 Bsn. 1-2
 Bsn. 3
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Tba.
 Timp.
 Cym.
 B. D.
 Vib.
 Glock.
 Pno.
 Hp.
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

accel.
 Swell
 p
 div.

224

♩ = 95

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

226

227

228

229

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

230

231

232

233

234

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

234235236237238239240241

242

Picc. *mf* *mp* *a1* *mp*

Fl. 1-2 *mf* *mp*

Fl. 3

Ob. *mf* *mp*

Eng. Hn. *mp* *mp*

Cl. 1-2 *mp*

Cl. 3

B. Cl.

Bsn. 1-2 *mf* *mp*

Bsn. 3

Hn. 1-2 *mf* *mp* *mf*

Hn. 3-4 *mf* *mp* *mf*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba. *p*

Timp.

Cym.

B. D.

Vib.

Glock. *mf* *mf*

Pno.

Hp. *mf*

Choir

Vln. I *mf*

Vln. II *mf*

Vla. *div.* *mf*

Vc. *mf*

Cb. *pizz.* *mf*

242243244245246247248249

250

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

251

252

253

254

255

accel.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

The instruments included are:

- Picc.
- Fl. 1-2
- Fl. 3
- Ob.
- Eng. Hn.
- Cl. 1-2
- Cl. 3
- B. Cl.
- Bsn. 1-2
- Bsn. 3
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tpt. 3
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Tba.
- Timp.
- Cym.
- B. D.
- Vib.
- Glock.
- Pno.
- Hp.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *acc.* (accelerando) and *div.* (diviso). The score is divided into measures, with a double bar line indicating the end of a section.

260 ♩=105

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

260 261 262 263 264 265 266 267

268

Picc. *f*

Fl. 1-2 *f*

Fl. 3

Ob. *f*

Eng. Hn. *f*

Cl. 1-2 *f*

Cl. 3 *f*

B. Cl. *mp*

Bsn. 1-2 *f*

Bsn. 3 *mp*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *p*

Tpt. 3 *p*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *f*

Cym. *mp*

Tamb. *p*

Vib.

Glock.

Pno.

Hp. *f*

Choir *f* Ah ah

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

268269270271272

273

Picc.

Fl. 1-2

Fl. 3

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vib.

Glock.

Pno.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

274

275

276

277

278

279